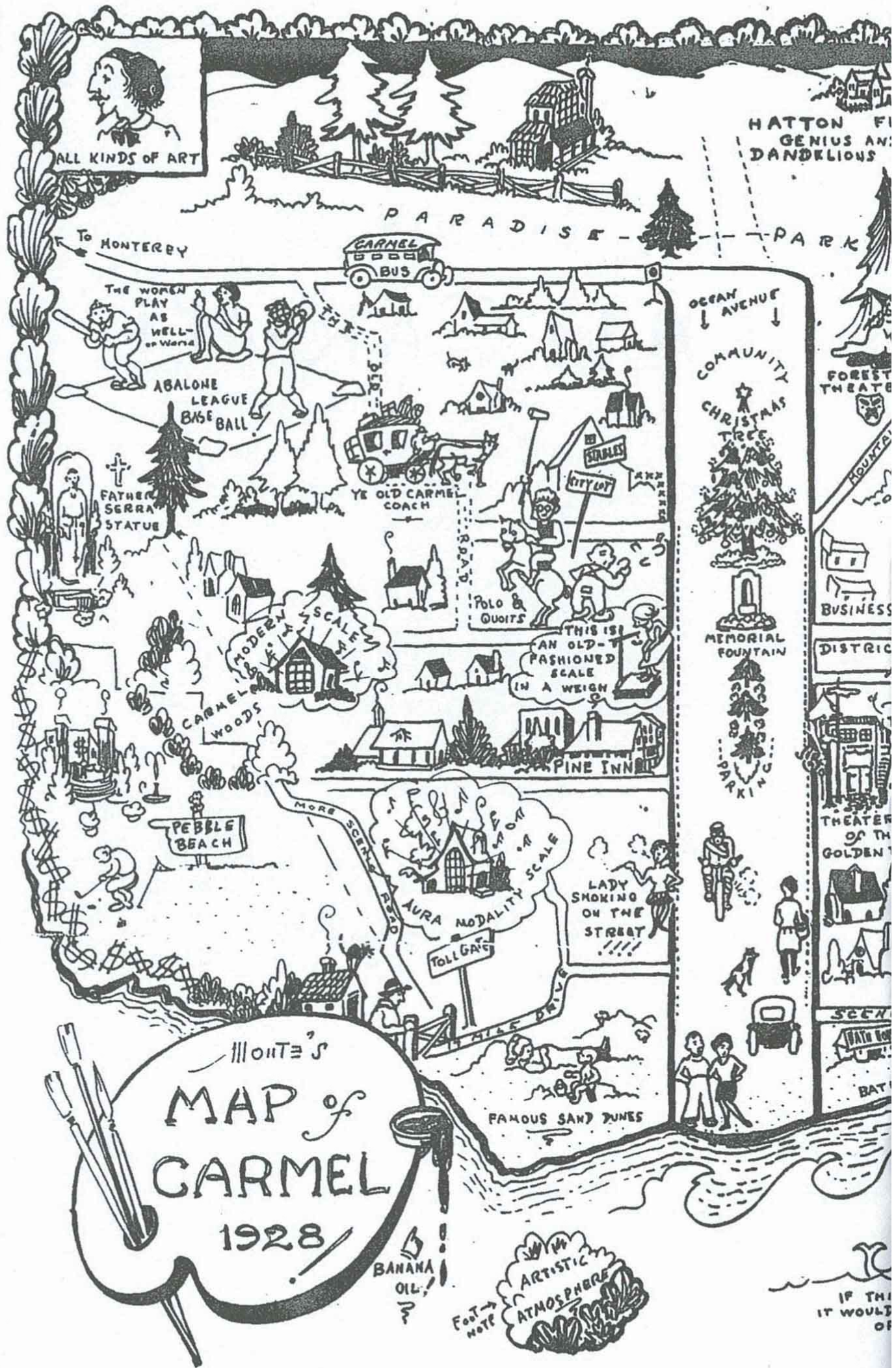


STORIES OF
OLD CARMEL

A CENTENNIAL TRIBUTE FROM
THE CARMEL RESIDENTS ASSOCIATION





ALL KINDS OF ART

HATTON FI
GENIUS AND
DANDELIONS

PARADISE PARK

TO MONTEREY

CARMEL BUS

THE WOMEN
PLAY AS WELL
AS MEN

ABALONE
LEAGUE
BASE BALL

FATHER
SERRA
STATUE

YE OLD CARMEL
COACH

POLLO &
QUITS

OCEAN AVENUE

COMMUNITY
CHRISTMAS
TREE

MEMORIAL
FOUNTAIN

MODERN
SCALE

THIS IS
AN OLD-
FASHIONED
SCALE
IN A WEIGH

CARMEL
WOODS

PINE INN

PEBBLE
BEACH

THE
SCALE
OF
A
SCALE

LADY
SMOKING
ON THE
STREET

LADY
MODALITY
TOLLGATE

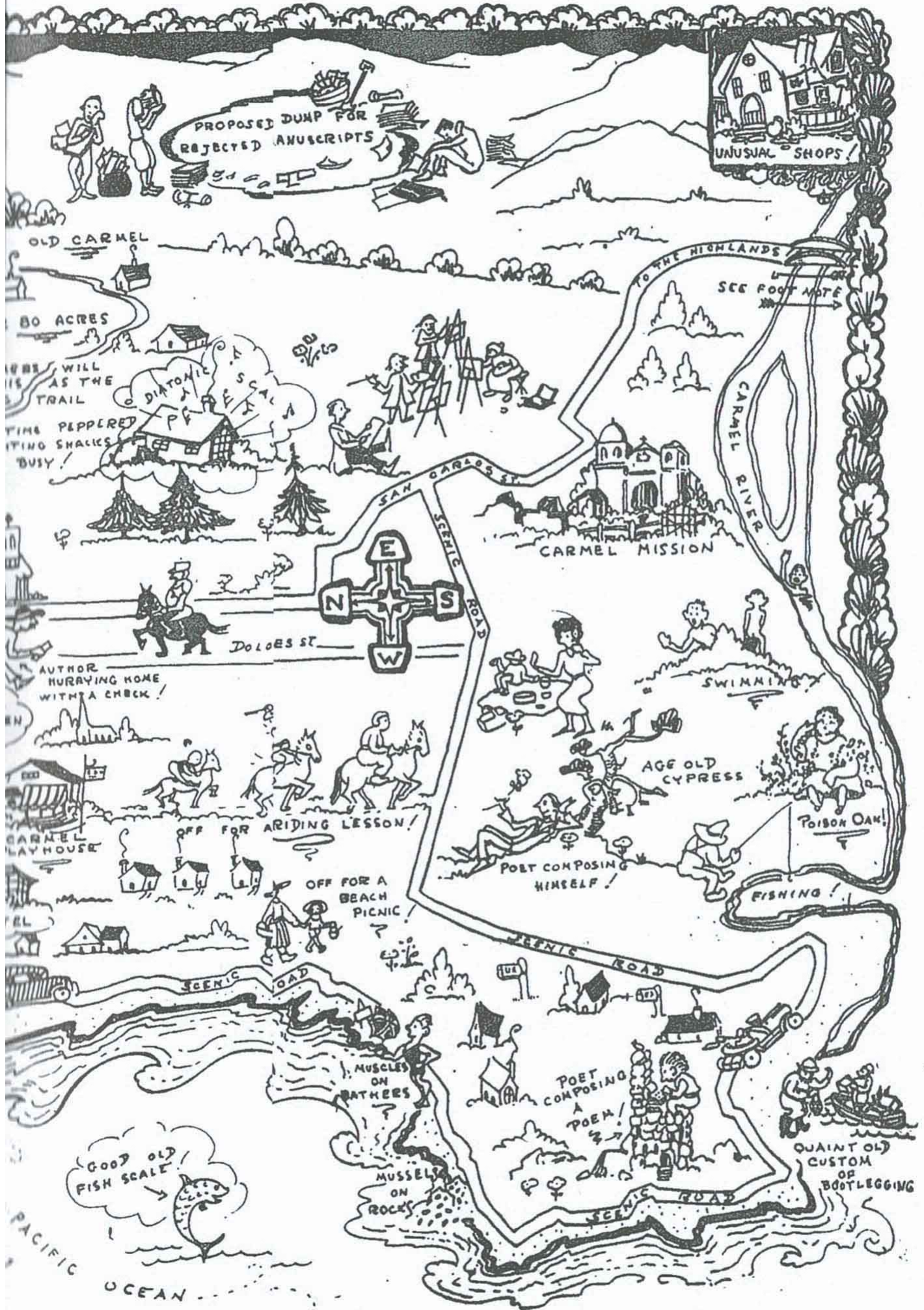
FAMOUS SAND DUNES

Monte's
MAP of
CARMEL
1928

BANANA
OIL

ARTISTIC
ATMOSPHERE

IF THIS
IT WOULD
OF



STORIES OF OLD CARMEL

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This book is dedicated to all the
residents of Carmel-by-the-Sea who,
during its century-long history,
have contributed
their talent, intellect, and hard work
to protect, preserve, and enhance
our enchanted village

Acknowledgements

The idea of publishing this collection as its part in the celebration of Carmel's centennial originated with Barbara Livingston, President of the Carmel Residents Association. Editorial, design, and production responsibilities were shared by Christine Gaspich and Richard Flower. Ann Flower served as copyreader and Mary Condry as proofreader.

We are particularly indebted to Paul Miller, Editor and Publisher of *The Carmel Pine Cone*, who generously granted us unrestricted permission for the free use of illustrations that have appeared in his newspaper throughout the years. Ashlee Wright, former librarian and archivist of the Henry Meade Williams local history department of the Harrison Memorial Library was an invaluable source of information and assistance throughout. Sally Aberg of the Carmel Art Association conducted an exhaustive search for pictures of early Carmel artists. Carl Iverson of Carmel Heritage was also helpful in our search for illustrations. A detailed list of illustration credits is found in the appendix.

Introduction

by Barbara Livingston

In the July 2001 *CRA News* Editor Linda Anderson introduced a new feature titled *Old Carmel*. It was envisioned as a series of articles based on past incidents and personalities of Carmel-by-the-Sea. She convinced Connie Wright, a CRA member with a doctorate in medieval history, to write the articles. Connie spent many hours of research at the Local History Room in the Park Branch of the Harrison Memorial Library where she found a wealth of material on which to base the articles. Connie continued to write the series until 2009.

When Connie retired, Richard Flower, a diligent volunteer in the Local History Room, stepped into the breach. He spent many hours going through archives of *The Carmel Pine Cone* and other documents, often with the gracious help of Librarian/Archivist Ashlee Wright.

Connie and Dick found their inspiration for their articles in what “tickled their fancy” so to speak. It was never their intention to profile only the well-recognized personalities from the past. They were not interested in compiling an anthology of past movers and shakers. Often, they wrote about little-known personalities and incidents that attracted their interest to learn more.

A select number of these tales of old Carmel have been edited and formatted into this book *Stories of Old Carmel* which the Carmel Residents Association proudly submits as our contribution to the City’s 2016 Centennial Celebration. We hope you enjoy our tales and find that the little book will make a great gift for out-of-town friends and relatives who love our village as much as we do and remain fascinated by what took place here in the early years 1903-1950.

Foreword

A Brief History of the Carmel Residents Association

by Francis P. "Skip" Lloyd

In 1986, Carmel-by-the-Sea became the vortex of local, national and even international media attention when Clint Eastwood was elected mayor of Carmel in a landslide, for a two year term. Clint's candidacy was supported by a contingent calling for an overhaul of Carmel's new 1984 general plan for the City (the City's planning "bible"), which his supporters claimed was anti-business. His choices for council members also were elected. Together with Clint, they formed a new majority on the council. The power of Clint's celebrity led to a fear in many residents of a legislative pro-business tidal wave which would damage Carmel's resident-oriented nature, the principles of which had been enshrined in the preamble to the City's zoning ordinance in 1929 and had guided the City since:

The City of Carmel-by-the Sea is hereby determined to be primarily, essentially and predominantly a residential city...wherein business and commerce have...and are proposed to be...subordinated to its residential character.

Skeptical of certain quick actions of the new mayor and his council, concerned residents reacted. A few took it upon themselves to speak out at council meetings, perceiving that Clint's mere presence was having a stifling effect on dissent. They bonded together and formed a small group, planning future statements. Shortly, they coined a name of "Carmel Residents Association" and, with faith that a substantial body of residents mirrored their concerns, sought wider membership under that name.

"Carmel Tomorrow", an existing citizen group joined forces, contributing its supporters and small residuary treasury and the "CRA" was launched!

A strong initial board of directors of CRA was chosen, which reviewed City agendas, crafted positions on upcoming issues and planned action. One innovative form of outreach was undertaken through "blue sheets", position papers which explained CRA arguments and exhorted citizens to appear at City meetings to advocate for these principles. These were distributed by CRA members at such venues as Carmel's iconic Post Office, an important venue of city discourse.

CRA representatives and the public responded, speaking out regularly for the residential character of the City. As its members and its presence grew, notice was taken of CRA as a new power center in the village, whose influence was felt.

Among the many actions of the CRA in those early times, one effort stands out: As the new administration moved forward with its promised general plan overhaul, the issue first had to navigate its way through the planning commission. Fortunately, a “friendly” chair of the commission convinced his co-commissioners that, given the widespread proposed changes, a series of open-microphone, open meetings should be held, so that all citizens had an opportunity to voice comments on any and all proposed changes. The CRA came prepared for these extremely well attended meetings, with commentators designated to speak out regarding each and every proposed change in language considered as weakening a resident oriented provision and making suggestions for improvement.

Dozens of other citizens, alerted by the CRA, also came to express their opinions at the open meetings. Clint, himself, was observed making one brief appearance in the audience at a meeting. Whether it was the climate of intense concern over proposed amendments, clearly evident at the meetings, or the content of the extensive and convincing public comments concerning those amendments which made the difference, the basic residentially oriented nature of the general plan was not eviscerated.

The citizens in general and the CRA, in particular, kept alert and continued to advocate their positions. Ultimately, the two-year Eastwood era itself proved to be relatively even-handed. Since then and over the twenty-five following years and into the present, the CRA has continued to make its influence felt, holding important candidate forums in each two year election cycle, publishing a periodic informative and lively newsletter, reviewing City agendas and appearing to advocate the resident oriented position on virtually all important issues which come before the Council, boards and commissions of the City, while leaving energy for its festive and well-attended membership events: Christmas parties, an organized program of dining out in Carmel restaurants and an annual “Fiesta in the Forest”.

The Carmel Residents Association is proud to be the longest-lived citizen organization in the City of Carmel-by-the-Sea; dedicated to its principles:

The Carmel Residents Association is committed to the protection and enrichment of the traditional quality of life in Carmel-by-the-Sea and the preservation of its heritage and natural beauty, through education, community activities and advocacy.

"The settlement has been built on the theory that people of aesthetic taste would settle in a town of Carmel's naturally aesthetic beauties provided all public enterprises were addressed toward preventing man and his civilized ways from unnecessarily marring the natural beauty so lavishly displayed here."

Frank Devendorf

"...when I first came to this land, a virgin thicket of buckthorn sage and sea-blue lilac spread between well-spaced, long-leaved pines. The dunes glistened white with violet shadows, and in warm hollows, between live oaks, the wine of light had mellowed undisturbed a thousand years."

Mary Austin

"The unique beauty and charm of Carmel will never cease to be an inspiration to painters and writers."

Arnold Genthe

"It was not all play in Carmel... 'the crowd' was hard-working... But in the main, they respected each other's work-time. They drifted into one another's houses as the spirit prompted, but if they found a man at work they went their way."

Jack London

"...to us nothing will ever be quite like the play of David, given in crude surroundings, lit by carbon lights and gasoline torches and flowing full of the community spirit, raised to a sort of happy madness."

Grace MacGowan Cooke

"Sometimes the most incredible talent comes out of nowhere. You find just the right people, and you can help them develop talents they didn't know they had."

Cole Weston

"If you truly want Carmel to become a boosting, bustling, wide-awake metropolis, don't vote for Perry Newberry."

Perry Newberry

"...a happy and prejudice-free little town."

Langston Hughes

"It is a literary and artistic colony whose post-office handles more rejected manuscripts than any other of its size in the country."

Harry Leon Wilson